

F-10 Australian Curriculum: Languages – Chinese Second Language Learner pathway – Year 7 – 10 (Year 7 Entry) Sequence

Communicating				
Using language for communicative purposes in interpreting, creating and exchanging meaning				
Sub Strand	Description	Thread	Years 7 and 8	Years 9 and 10
Socialising	Interacting orally and in writing to exchange, ideas, opinions, experiences, thoughts and feelings; and participating in planning, negotiating, deciding and taking action.	Oral – Interacting, participating and taking action	Exchange feelings, ideas and opinions, establish and maintain friendships and participate in group action	Interact and socialise with known and unknown participants in familiar contexts to plan and arrange events, and exchange feelings, opinions and preferences
		Written – Interacting, participating and taking action	Correspond and collaborate with peers, relating aspects of their daily experiences and arranging sporting and leisure activities	Correspond with peers and teacher, exchanging ideas, negotiating decisions and inviting others to participate in collective action
Informing	Obtaining, processing, interpreting and conveying information through a range of oral, written and multimodal texts; developing and applying knowledge.	Oral – Obtaining, processing and using information	Locate and share with known audiences factual information about people, places and events from a range of oral texts	Locate and compare perspectives on people, places and lifestyles in different communities, from a range of spoken information texts, and convey this information to others
		Written – Obtaining, processing and using information	Locate factual information about life in other communities and about aspects of Australian life, including data from graphs and tables, and convey this information to known audiences	Locate and organise information on topics of interest from a range of written sources to develop a position, and convey this position to a familiar audience in a range of texts

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Creating	Engaging with imaginative experience by participating in responding to and creating a range of texts, such as stories, songs, drama and music	Oral – Participating in, responding to and creating imaginative experience	Express opinions about imagined characters and events seen and heard in contemporary media and performances, and create own portrayals of characters using gesture, action, stress, and modelled phrases	Respond to imaginative texts by stating how themes such as relationships, image and acceptance are portrayed, and create own performances to express ideas on personal experiences of these themes
		Written– Participating in responding to and creating imaginative experience	Respond to simple narratives and create short texts about imagined characters and events	Respond to and create or adapt simple narratives that describe experiences and characters from folk tales or popular fiction
Translating	Moving between languages and cultures orally and in writing, recognising different interpretations and explaining these to others.	Translating/interpreting	Translate simple texts from Chinese to English and vice versa, identifying words and phrases in Chinese that do not readily translate into English, using contextual cues, action and gesture to assist translation	Translate simple modified Chinese texts and familiar interactions in different contexts, identifying alternative ways to interpret meaning
		Creating own Chinese translations	Interpret common colloquial phrases and culturally specific practices from Chinese contexts into Australian contexts and vice versa, identifying contextual restraints and considering alternatives	Mediate descriptions of Chinese and Australian life, identifying what experiences and ideas are not readily translated between cultures

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Reflecting	Participating in intercultural exchange, questioning reactions and assumptions; and considering how interaction shapes communication and identity.	Reflecting	Reflect on personal experiences and observations of using and learning Chinese language in familiar contexts, and use these reflections to improve communication	Reflect on the reactions and experiences of participants (including their own) in interactions and observe how languages is adapted to communicate effectively in unfamiliar contexts

Understanding				
Analysing and understanding language and culture as resources for interpreting and shaping meaning in intercultural exchange.				
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Systems of language	Understanding the language system, including sound, writing, grammar and text.	Phonology	Recognise the tone-syllable nature of the spoken language, discriminate use of tones, rhythm, and sound flow in interactions, and use Pinyin to support learning the spoken language	Discern differences in patterns of sound and tone in extended Chinese speech when listening to speakers of different age, gender, and regional background
		Orthography	Identify how character structure, position and component sequences relate the form of a character to its particular sound and meaning	Relate prior knowledge of character form and function to infer information about sound and meaning of unfamiliar characters
		Syntax	Identify and use the characteristics of Chinese word order and explain the use of Chinese-specific grammatical features	Analyse functions of grammatical rules and use language appropriate to different forms of oral and written communication
		Text	Identify the characteristics of familiar text types, noting particular textual features distinctive to Chinese	Compare the purposes, text structures and language features of traditional and contemporary Chinese texts
Language variation and change	Understanding how languages vary in use (register, style, standard and non-standard varieties) and change over time and place	Variations in language	Recognise diversity in Chinese language use within different communities and regions, such as dialects, and local languages and character systems	Explore the development of Chinese as an international language and as a lingua franca in Chinese communities
		Changes in language	Identify traditional phrases and contemporary terms in everyday language use and the role of technology in changing the way people communicate	Explore the role of tradition in contemporary language use and how languages change over time

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Role of Language and Change	Analysing and understanding the role of language and culture in the exchange of meaning.	Language choices	Discuss how language choices reflect cultural practices, including clarifying roles and relationships between participants in interactions	Reflect on how language and culture both shape and reflect each other